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Finding Aid - Bill Dana Collection (ACC-MSS 001)

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Bill Dana Collection

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Summary information

Repository:	Emerson College Archives and Special Collections
Title:	Bill Dana Collection
ID:	ACC-MSS 001
Date:	1940 - 2009 (date of creation)
Language:	English
Physical description:	14 linear feet

Administrative history / Biographical sketch

Note

Born: October 5, 1924

Career: Comedian, Writer, Producer, Performer, Recording Artist

Education: Emerson College, Class of 1950

Family: Wife, Evelyn Shular Dana

Most people know Bill Dana as “Jose Jimenez” a popular character he created on the Steve Allen Show in the 1950s and continued to perform throughout the 60s. Dana was also a writer, producer, recording artist, and comedian.

Dana graduated from Emerson College in Boston in 1950 on the GI Bill (having served in the 263rd and 66th Infantry during WWII). After, Dana began his career as a page at NBC’s famous Studio 6B while performing comedy in nightclubs around New York with partner Gene Wood. In the 1950s he performed on the “Imogene Coca show”, “The Danny Thomas Show” and “The Martha Raye Show” and wrote for and produced the “Spike Jones Show.” His career took another major turn when he began writing stand-up routines for the young comedian Don Adams including the now-famous “Would you believe” jokes. From there, he was brought in as a writer for the “Steve Allen Show” (ABC). He starred in and produced “The Bill Dana Show” on NBC (1963-65). His comedy albums, as both Jose Jimenez and Bill Dana, were top-sellers in the 1960s. He helped launch the careers of comedic greats such as Don Adams, Jackie Mason, Don Knotts, and Jim Nabors. He was nominated for several Emmy awards for his comedy writing. He was one of the founders of A&M records and helped start the career of Herb Alpert and the Tijuana Brass. He has authored books (notably *The Laughter Prescription*. Ballantine Press, 1982 with Dr. Lawrence Peters) and ecology cartoons (*Ecolo-Jest*. Price-Stern-Sloan, 1972). He was a top executive at the California International Artists’ talent agency (CIA). He produced the new “Milton Berle Show.” Another career highlight was as writer of the top-rated episode of “All in the Family” featuring Sammy Davis Jr., consistently rated in the top ten of TV Guide’s “Top 100 Television Episodes of all time.” Dana was a featured guest-star on many television sitcoms including “The Golden Girls” as Uncle Angelo in the 1980s.

As “Jose” he was inducted into the U.S. Astronaut Hall of Fame. The first words from Earth to a man entering outer space were on May 5, 1961 from Deke Slayton to Alan Shepard in his Mercury –Redstone

3: “OK, Jose, you’re on your way!” which thereafter entered the national lexicon. The relationship between Jose and the US Space program was further immortalized in Tom Wolfe’s book and film “The Right Stuff.” Later Dana accepted the title of “The Eighth Mercury Astronaut” honorarily bestowed upon him at Cape Canaveral. Although Dana retired the character due in 1969 due to accusations that Jose portrayed a negative stereotype of Hispanics, he has always maintained that the intent was never to make a caricature. In fact, from the very first days Jose began appearing, Dana defended Jose as comedy “with dignity” and a character that was good at heart and full of innocence which he described as a “combination Robin Hood and Bilko.” He also never defined the character as Mexican or Spanish but a “neutral Latin” everyman who came to this country to improve his lot. Indeed, the character enjoyed great popularity among Mexicans, Latinos, and Puerto Ricans at the time. When the tide began to turn in the late 1960s, it was mostly from the Anglo-American critics who began referring to the comedy as consisting of racial slurs rather than humorous portrayals of dialect distinction and clever use of malaprops.

Dana’s father, Joseph Szathmary, immigrated to this country from Hungary and became a successful real-estate developer. His mother, Dena, worked in a millinery shop which she ran for 50 years. Dana is the youngest of six children. Most of his siblings were also involved in entertainment. His brother Irving was composer and musical director for Dickens-Fenster and also the Bill Dana Show. Brother Albert worked on a show as a right-hand man. His brother Sidney played first violin with the Indianapolis Symphony Orchestra. His sister Fannie was the law librarian at UCLA. His brother Arthur was a professor of philosophy at Princeton University. And his brother Irving Szathmary was an accomplished composer and wrote the music for the television show “Get Smart” as well as “The Bill Dana Show.”

HISTORICAL NOTE/ TIMELINE

October 5, 1924 Born William Szathmary, Quincy, MA. Youngest of six siblings: Irving, Albert, Sidney, Arthur, and Fannie.

1930s Growing up in Quincy, meets Gene Wood (Quincy Jr. High 1937-39) (Quincy High School 1939-1942), his future comedy partner. His other main childhood buddy is Jerry Vincent. The two were his most influential comedy pals.

1942 Graduated Quincy High School, Before Dana was 18, he signed voluntary enlistment papers into Navy. He had worked in Fore River Shipyard as a layout electrician helper. Took a job in Quincy, MA at Quincy Yacht Yard while waiting to turn 18 and begin service duty.

1943 Dana wound up in the Army’s 733rd Field Artillery. Paris, TX is where he was stationed. Then Miami, then Gainseville, FL at the College Training facility as an aviation cadet. US Army Air Corps. Then to San Antonio aviation cadet center. Victory Field in Vernon, TX (1944). Assigned to Company A, 263rd Infantry of the 66th Black Panther Division. After training, got stationed in Bridport, England.

December 24, 1944 Crossed the English Channel on the Cheshire, 263rd Infantry. The Cheshire was the sister ship of the Leopoldville, which was sunk outside Cherbourg Harbor on the same trip.

January, 1945 VE Day. Shipped to St Nazaire area.

February, 1945 In 66th Infantry Black Panthers outfit. In Brittany in Loire Valley. Later was sent to Dachau. Taught English in Martigues. Mareseille.

In 83rd Infantry when he left the foreign theater to go home via Bremenhaven.

1945 Discharged from service.

1946 On the GI bill, entered Emerson College with childhood friend Gene Wood. Helped build the college’s radio station WERS with Charles Dudley and Johnny Struckell.

1950 Graduated, Emerson College with a major in Speech and Drama.

August, 1950 Took a Trailways bus to Los Angeles right after graduation via Albuquerque, Texas, then to LA.

1950-1951 Moved to New York City after getting a letter from Gene Wood telling him he could find work there in the entertainment field. The two worked as pages at NBC Studios, one of which was 6-B (Dana worked for Milton Berle's Texaco Star Parade, among others).

1950-1951 Comedy team of Bill Szathmary and Gene Wood performed as Szathmary and Wood. Began getting appearances together as "Szathmary and Wood" on "The Kate Smith Show", and many nightclubs. Ed Herlihy saw the duo and booked them on "Date with Manhattan." Gene Wood would later become a writer on The Captain Kangaroo Show.

1952 Performed at Starnight at the Astor with Bill Stern. After this performance he changed his name to Bill Dana ("Dena" being his mother's name).

1953 "Dana and Wood" are booked at their first paying gig at The Enchanted Room in Queens, NY by their agent Roz Ross at GAC. Later appeared at the Ruban Bleu, Bon Soir, Number One Fifth Avenue. Others appearing there at this time were Jonathan Winters, Bea Arthur, and Imogene Coca.

1954 Dana appears on The Imogene Coca Show, with future fellow Steve Allen, co-host Don Knotts and others. Dana hired by the Martha Raye Show as a performer.

1954 Sidelined with a back injury, Dana began writing for the young comedian Don Adams. Meets Steve Allen through Don Adams' appearances on the show. Creates "Would you believe..?" a formula for a joke that would later reappear on Don's successful "Get Smart" television series.

1957 Hired as writer, Steve Allen Show alongside Herb Sargent and Stan Burns.

Summer, 1958 First job as Head writer on The Steve Lawrence and Eydie Gorme Summer Show on NBC, produced by Nick Vanoff (replacement show for Steve Allen). Dana wrote their opening song theme.

November 23, 1959 Character Jose Jimenez born on the Steve Allen Show in the form of an instructor at a school for Santa Clauses.

1960 Producer-performer of "The Swinging Spiketaculars" with Spike Jones.

1960-69 At the pinnacle of his career, Dana takes on roles as a writer, actor, performer, producer, director, businessman, advertising executive, and recording artist. Makes frequent guest appearances (usually as Jose Jimenez) on many popular television shows including The Spike Jones Show, Bob Hope Presents the Chrysler Theater, Batman, The Man from U.N.C.L.E., The Hollywood Palace, Love, American Style, Get Smart, The Courtship of Eddie's Father, Playboy After Dark, the Jackie Gleason Show, The Andy Williams Show, etc.

November, 1960 Receives honorary Master of Arts from Emerson College, Boston.

1960 Receives Emmy nomination as a writer for The Steve Allen Show.

1961 Producer-Writer of The Spike Jones Show.

June, 1961 Hired as head writer on the Steve Allen Show, ABC.

June, 1961 "From the first man in space...Jose Jimenez, the Astronaut" album released on Kapp records by Mickey Kapp.

Summer, 1961 Bill goes to Mexico to discuss pilot for television show using only Mexican musical talent.

October, 1961 Pocketbooks releases "My Name...Jose Jimenez", Bill's first book.

Guest-conductor at the Indianapolis Symphony Orchestra

November, 1961 "Jose Jimenez in Orbit" released, Kapp Records. Bill performs at John F. Kennedy's Inaugural Ball.

1961 Jose makes numerous appearances on The Danny Thomas Show as an elevator operator.

September, 1962 Dana accepts "Eighth Mercury Astronaut Award" in Cape Canaveral.

January, 1962 Dana sues Roulette records for illegal release of comedy albums

February, 1962 Dana headlines 3-week stint at Mr. Kelly's, Chicago.

June, 1963 Headlines the hungry I in San Francisco as a favor to his friend Dick Gregory who was marching in Jackson, MS for the Freedom Fighters.

July 17, 1963 First episode of “The Bill Dana Show” taped at Desilu- Cahuenga studios before a live audience. First show taped “You Gotta Have Heart.”

August, 1963 Comedy album “Jose Jimenez in Jollywood” (Kapp).

September 22, 1963 Premiere of “The Bill Dana Show” Sundays on NBC.

September 18, 1964 “Bill Dana Day” held in Quincy, MA.

November, 1964 Dana receives notice that The Bill Dana Show is cancelled. The show will continue to air all 42 episodes through early 1965.

February, 1966 Headlines at Harold’s Club in Las Vegas with the Andy Williams “Good Time Singers.”

1966 Writes and appears in the animated cartoon “Alice In Wonderland or What’s a Nice Kid like you Doing in a Place like This?” a television special starring Sammy Davis, Jr., Zsa Zsa Gabor, Bill Dana, Howard Morris, Hedda Hopper, Mel Blanc, Harvey Korman.

1967 Appears in the film “The Busybody” as “Archie Brody” the film starred Sid Caesar, Jan Murray, Richard Pryor, Godfrey Cambridge, and George Jessel.

1967 Appears in the film “Un Italiano in America.”

October, 1968 Project with Jack Carter in development in Jamaica. The film is never made, but Dana travels to Kingston a month before the Rodney Riots.

1960s Dana becomes part of LA CAUSA—a pro-Latino movement group along with other celebrities Vicki Carr, Anthony Quinn, and Ricardo Maltaban. Despite his receiving the IMAGE award, Dana’s reputation comes under fire as his Jose character is attacked by some Hispanic groups.

March, 1969 A Look on the Light Side— a travel special starring Dana for NBC airs, showing ways Americans enjoy themselves outdoors.

1969 Co-writer and creator of Don Knotts’ Nice Clean Decent Wholesome hour, a CBS special.

1969 Builds a home in Hana on Maui, Hawaii

1969 or 70 Dana “buries” Jose by reading his obituary at a Congress of Mexican- American Unity fete in Los Angeles.

1970-79 Dana is living in Maui and has for the most part disengaged from Hollywood, but does continue to work sporadically. Episodic writer for television (All in the Family, Bridget Loves Bernie, Chico and the Ma), and appears on television (The Tonight Show Starring Johnny Carson, The Mike Douglas Show, Toast of the Town, Playboy After Dark).

1970 Bill Dana’s “Brand New Old Traditional Hawaiian Revue” plays at the Tapa Room at the Hilton Hawaiian Village, Hawaii.

1970 Ecolo-Jest, a series of environmental cartoons, begins appearing in The Inquirer.

February, 1972 Writes “Sammy’s Visit,” and Emmy-award winning episode of “All in the Family” for Sammy Davis, Jr.

1972 Appears in the television show “The Snoop Sisters-Female Instinct,” as “Melvin Kaplan” directed by Leonard Stern and starring Art Carney, Helen Hayes.

October, 1972 Ecolo-Jest, the book is printed by Price-Stern-Sloan publishers.

1974 Appears in the film “The Harrad Summer” as “Jack Schacht.”

1975 Stars in the film “I Wonder Who’s Killing Her Now?”

1976 Appears in the film “Kill my Wife...Please!”

1978 Appears in the film “A Guide for the Married Woman” as “Ed Small,” with Peter Marshall, Bonnie Franklin, Tom Poston, George Gobel, Cybill Sheperd.

1979 Co- writes (with Leonard Stern and Arne Sultan) and appears in the film “The Nude Bomb” starring Don Adams.

1980-1999 Appears in various television shows as a guest performer, such as Murder in Texas, Fantasy Island, Too Close for Comfort (with Pat Harrington), No Soap, Radio, Zorro and Son, The Facts of Life,

Sledge Hammer, The Smothers Brothers Comedy Hour, Empty Nest) and episodic writer for television (Matlock).

1981 Marries Evelyn Shular.

1981 Appears in the film "The Hungry i Reunion" about Enrico Banducci's famous San Francisco nightclub.

1981 Appears in the film "Murder in Texas" (cameo).

1982 Co-authors THE LAUGHTER PRESCRIPTION with Dr. Lawrence Peters of "peter principle" fame, published by Ballantine Books.

1983 Jose appears (uncredited) in the film about the Space Program, "The Right Stuff," based on the Tom Wolfe bestseller.

1984 Bill and Evelyn Dana move to Maui, fulltime.

1986-88 Appears on television show "St. Elsewhere" as "Mr. Fiscus" (Howie Mandel's father).

1990 Appears in the film "Lena's Holiday" as an Armenian cabbie.

1991 Appears as recurring character "Uncle Angelo" on The Golden Girls.

1991 The Best of Jose Jimenez Yesterday & Today is released (Rhino, 1991).

2000 Bill Dana as Jose Jimenez...the greatest bits (Laugh.com) Box set.

2004 Bill Dana as Jose Jimenez...the greatest bits re-released (Laugh.com).

2004 Bill and Evelyn Dana move to Nashville, TN.

January, 2005 Dana goes on the road with five other legends of comedy: Shelley Berman, Professor Irwin Corey, Dick Gregory, Mort Sahl, and emceed by Dick Cavett, billed simply as "The Comedians." The average age of the performers is 78.

2005 Dana conceives and founds The American Comedy Archives, at Emerson College.

2006 Appears on "TV Land's Top Ten" discussing his award-winning All in the Family episode, voted as one of the top television shows of all time on this special.

January, 2006 Dana is given a lifetime achievement award by the Pacific Pioneer Broadcasters in Los Angeles. On the dais: Shelley Berman, Hal Kanter, Jayne Meadows, Betty White, and Tom Poston.

June, 2006 Dana has his first solo stand-up show in over a year, at Leisure World in Laguna, CA.

Scope and content

The papers of Bill Dana (1925-) span the period (1940s- 2006) and focus primarily on his two most popular television series "The Steve Allen Show" and "The Bill Dana Show," as well as material related to his most famous character, Jose Jimenez. The papers consist mostly of annotated scripts for the live programs which aired on NBC. Dana was both a writer and performer. The papers here also contain scripts for the numerous other television and film scripts Dana worked on, comedy routines from his solo act, and photographs and scrapbook material relating to his career. The "Steve Allen Show" series contains scripts for iterations of this weekly variety/ talk show, produced by Johnny Sterns (later Bill Harbach), directed by Dwight Hemion and which was an early template for the late-night talk show. This show was television's first talk show. It started on NBC-TV's New York station (WNBT) in 1953, and fourteen months later it was added to the full network, moved to New York's Hudson Theater at 44th and Broadway, and its title changed to "Tonight" (September 27, 1954- January 25, 1957). It ran five nights a week, one hour and 45 minutes each night. The stars of the program featured the comedic talents of some of the greatest performers of the period: Steve Allen, Dayton Allen, Jayne Meadows, Tom Poston, Don Knotts, Louis Nye, Pat Harrington and others. Among the popular regular features were the "Man in the Street" interviews, and "Crazy Shots." Following Allen's departure the show continued with Jack

Paar, Johnny Carson, and Jay Leno as hosts. “The Steve Allen Show” ran during primetime from June 24, 1956- 1960 on Sunday nights on NBC (competing against the Ed Sullivan Show on CBS). Dana worked both on the “Tonight” show, and Allen’s Sunday-night prime-time comedy program. Dana was head writer of the “Tonight” show from (1961- 1962) and was responsible for many of the show’s classic jokes and routines, such as the “Question Man.” But it was Dana’s accidental turn as a performer in a sketch on an episode in 1959 that cemented his popularity among audiences. It was on November 23, 1959 that the character Jose Jimenez, an innocent malaprop-riddled figure of dubious ethnic origin (the original script described him as “of Cuban descent,” though for years Jose was thought to be Mexican), which propelled the young writer to a new level of national fame. The original script for this episode can be found in this collection (Box 2). This collection contains the complete run of scripts from the televised show during the time Dana was a writer (1957-1961).

Notes

Title notes

Arrangement

The collection is arranged in three series:

Series 1: Scripts

Series 2: Audio Visual Materials and Memorabilia

Series 3: Correspondence

Conditions governing use

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Finding aids

Finding aid may be found at <http://www.emerson.edu/academics/academic-services/library/archives/special-collections>

Other notes

- **Publication status:** Published
-

Access points

- Farrakhan, Louis (subject)
- Fields, Carmen (subject)

- Johnson, James Weldon, 1871-1938 (subject)
- Caesar, Shirley, 1938- (subject)
- Daybreak News (Television program: Boston, Mass.) (subject)
- Harvard University (subject)
- Goin' Back to T-town (subject)
- National Association for the Advancement of Colored People (subject)
- PBS Video (subject)
- Race Relations, Boston (subject)
- Television news programs (subject)
- Ten O'clock News (subject)
- Urban Update (Television program: Boston, Mass.) (subject)
- Wake Up Everybody (subject)
- WGBH (Television station: Boston, Mass.) (subject)
- WNAC-TV News 7 (Television program: Boston, Mass.) (subject)
- Boston (Mass.) (place)
- Tulsa (Okla.) (place)

Collection holdings

Series: ACC-MSS 001-1 - Scripts

Creator: Dana, Bill, 1924 -

Title: Scripts

ID: ACC-MSS 001-1

Date: 1957-1972, 1988 (date of creation)

Scope and content:

This series includes the bound scripts from The Steve Allen Show, The New Steve Allen Show, The Bill Dana Show, The Danny Thomas Show, and The Spike Jones Show. Also, included here is a bulk of the unbound scripts of The Bill Dana Show. The Bill Dana Show scripts contain more than the final version of the script. Most episodes have the first draft through various revisions and then the final shooting script. There are unbound scripts from various other shows.

Physical description: 5.83 linear feet

Arrangement:

This series is in chronological order with the bound volumes first and then the unbound scripts. After the bound scripts the unbound scripts start with scripts from episode 1 of The Bill Dana Show and continue in chronological order according to the episode number. Those scripts are followed by miscellaneous scripts and sketches.

Subseries: ACC-MSS 001-1-A - The Bill Dana Show

Title: The Bill Dana Show

ID: ACC-MSS 001-1-A

Folder: The Bill Dana Show, #1 “You Gotta Have Heart”

Title: The Bill Dana Show, #1 “You Gotta Have Heart”

Date: April 11, 1963 (date of creation)

Folder: The Bill Dana Show, #2 “The Hypnotist”

Title: The Bill Dana Show, #2 “The Hypnotist”

Date: ND (date of creation)

Folder: The Bill Dana Show, #3 “Jose the Playboy”

Title: The Bill Dana Show, #3 “Jose the Playboy”

Date: May 29, 1963 (date of creation)

Folder: The Bill Dana Show, #3 “Jose the Playboy”

Title: The Bill Dana Show, #3 “Jose the Playboy”

Date: July 23, 1963 (date of creation)

Folder: The Bill Dana Show, #3 “Jose the Playboy”

Title: The Bill Dana Show, #3 “Jose the Playboy”

Date: July 29, 1963 (date of creation)

Folder: The Bill Dana Show, #5 “The Bank Hold-Up”

Title: The Bill Dana Show, #5 “The Bank Hold-Up”

Date: June 10, 1963 (date of creation)

Folder: The Bill Dana Show, #4 “Jose, the Stockholder”

Title: The Bill Dana Show, #4 “Jose, the Stockholder”

Date: August 1, 1963 (date of creation)

Folder: The Bill Dana Show, #4 “Jose, the Stockholder”

Title: The Bill Dana Show, #4 “Jose, the Stockholder”

Date: August 4, 1963 (date of creation)

Folder: The Bill Dana Show, #5 “The Bank Hold-up”

Title: The Bill Dana Show, #5 “The Bank Hold-up”

Date: August 6, 1963 (date of creation)

Folder: The Bill Dana Show, #5 “The Bank Hold-Up”

Title: The Bill Dana Show, #5 “The Bank Hold-Up”

Date: August 9, 1963 (date of creation)

Folder: The Bill Dana Show, #5 “The Bank Hold-Up”

Title: The Bill Dana Show, #5 “The Bank Hold-Up”

Date: August 12, 1963 (date of creation)

Folder: The Bill Dana Show, #6 “The Opera Singer”

Title: The Bill Dana Show, #6 “The Opera Singer”

Date: April 29, 1963 (date of creation)

Folder: The Bill Dana Show, #6 “The Opera Singer”

Title: The Bill Dana Show, #6 “The Opera Singer”

Date: August 16, 1963 (date of creation)

Folder: The Bill Dana Show, #6 “The Opera Singer”

Title: The Bill Dana Show, #6 “The Opera Singer”

Date: August 19, 1963 (date of creation)

Folder: The Bill Dana Show, #7 “Honeymoon Suite”

Title: The Bill Dana Show, #7 “Honeymoon Suite”

Date: June 5, 1963 (date of creation)

Folder: The Bill Dana Show, #7 “Honeymoon Suite”

Title: The Bill Dana Show, #7 “Honeymoon Suite”

Date: August 20, 1963 (date of creation)

Folder: The Bill Dana Show, #7 “Honeymoon Suite”

Title: The Bill Dana Show, #7 “Honeymoon Suite”

Date: August 26, 1963 (date of creation)

Folder: The Bill Dana Show, #8 “Jose, the Agent”

Title: The Bill Dana Show, #8 “Jose, the Agent”

Date: August 29 & 30, 1963 (date of creation)

Folder: The Bill Dana Show, #9 “The Poker Game”

Title: The Bill Dana Show, #9 “The Poker Game”

Date: September 6 & 9, 1963 (date of creation)

Folder: The Bill Dana Show, #10 “The Astronaut”

Title: The Bill Dana Show, #10 “The Astronaut”

Date: September 12 & 23, 1963 (date of creation)

Folder: The Bill Dana Show, #11 “The Brat”

Title: The Bill Dana Show, #11 “The Brat”

Date: June 27, 1963 (date of creation)

Folder: The Bill Dana Show, #11 “The Brat”

Title: The Bill Dana Show, #11 “The Brat”

Date: September 27, 1963 (date of creation)

Folder: The Bill Dana Show, #12 “The Beauty and the Baby”

Title: The Bill Dana Show, #12 “The Beauty and the Baby”

Date: September 24, 1963 (date of creation)

Folder: The Bill Dana Show, #12 “The Beauty and the Baby”

Title: The Bill Dana Show, #12 “The Beauty and the Baby”

Date: October 4, 1963 (date of creation)

Folder: The Bill Dana Show, #12 “The Beauty and the Baby”

Title: The Bill Dana Show, #12 “The Beauty and the Baby”

Date: October 7, 1963 (date of creation)

Folder: The Bill Dana Show, #13 “Mr. Phillips’ Watch”

Title: The Bill Dana Show, #13 “Mr. Phillips’ Watch”

Date: June 28, 1963 (date of creation)

Folder: The Bill Dana Show, #13 “Mr. Phillips’ Watch”

Title: The Bill Dana Show, #13 “Mr. Phillips’ Watch”

Date: October 21, 1963 (date of creation)

Folder: The Bill Dana Show, #14 “Masquerade Party”

Title: The Bill Dana Show, #14 “Masquerade Party”

Date: October 25 & 28, 1963 (date of creation)

Folder: The Bill Dana Show, #15 “Jose’s Dream Girl”

Title: The Bill Dana Show, #15 “Jose’s Dream Girl”

Date: October 18 & 31, 1963 (date of creation)

Folder: The Bill Dana Show, #15 “Jose’s Dream Girl”

Title: The Bill Dana Show, #15 “Jose’s Dream Girl”

Date: November 4, 1963 (date of creation)

Folder: The Bill Dana Show, #16 “A Trip for Uncle Sam”

Title: The Bill Dana Show, #16 “A Trip for Uncle Sam”

Date: November 6 & 7, 1963 (date of creation)

Folder: The Bill Dana Show, #17 “Eddie Gets Fired”

Title: The Bill Dana Show, #17 “Eddie Gets Fired”

Date: October 9, 1963 (date of creation)

Folder: The Bill Dana Show, #17 “Eddie Gets Fired”

Title: The Bill Dana Show, #17 “Eddie Gets Fired”

Date: November 14 & 15, 1963 (date of creation)

Folder: The Bill Dana Show, #17 “Eddie Gets Fired”

Title: The Bill Dana Show, #17 “Eddie Gets Fired”

Date: November 18, 1963 (date of creation)

Folder: The Bill Dana Show, #18 “Jose’s Four Amigos”

Title: The Bill Dana Show, #18 “Jose’s Four Amigos”

Date: November 8 & 26, 1963 (date of creation)

Folder: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Title: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Date: November 29, 1963 (date of creation)

Folder: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Title: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Date: December 2 & 3, 1963 (date of creation)

Folder: The Bill Dana Show, #20 “Jose the Manager”

Title: The Bill Dana Show, #20 “Jose the Manager”

Date: December 6, 1963 (date of creation)

Folder: The Bill Dana Show, #20 “Jose the Manager”

Title: The Bill Dana Show, #20 “Jose the Manager”

Date: December 9, 1963 (date of creation)

Folder: The Bill Dana Show, #21 “Party in Suite 16”

Title: The Bill Dana Show, #21 “Party in Suite 16”

Date: November, 8, 1963 (date of creation)

Folder: The Bill Dana Show, #21 “Party in Suite 15”

Title: The Bill Dana Show, #21 “Party in Suite 15”

Date: December 16, 1963 (date of creation)

Folder: The Bill Dana Show, #22 “Jose Resigns”

Title: The Bill Dana Show, #22 “Jose Resigns”

Date: December 31, 1963 (date of creation)

Folder: The Bill Dana Show, #22 “Jose Resigns”

Title: The Bill Dana Show, #22 “Jose Resigns”

Date: January 6, 1963 [sic] (date of creation)

Folder: The Bill Dana Show, #23 “Jose the Matchmaker”

Title: The Bill Dana Show, #23 “Jose the Matchmaker”

Date: December 23, 1963 (date of creation)

Folder: The Bill Dana Show, #23 “Jose the Matchmaker”

Title: The Bill Dana Show, #23 “Jose the Matchmaker”

Date: January 9 & 13, 1964 (date of creation)

Folder: The Bill Dana Show, #24 “The Hiring of Jose”

Title: The Bill Dana Show, #24 “The Hiring of Jose”

Date: January 6, 1964 (date of creation)

Folder: The Bill Dana Show, #24 “The Hiring of Jose”

Title: The Bill Dana Show, #24 “The Hiring of Jose”

Date: January 16 & 20, 1964 (date of creation)

Folder: The Bill Dana Show, #25 “The Hot Dog Caper”

Title: The Bill Dana Show, #25 “The Hot Dog Caper”

Date: January 6, 1963 [sic] (date of creation)

Folder: The Bill Dana Show, #25 “The Hot Dog Caper”

Title: The Bill Dana Show, #25 “The Hot Dog Caper”

Date: January 24 & 27, 1964 (date of creation)

Folder: The Bill Dana Show, #26 “The Master of Disguise”

Title: The Bill Dana Show, #26 “The Master of Disguise”

Date: January 31, 1964 (date of creation)

Folder: The Bill Dana Show, #26 “The Master of Disguise”

Title: The Bill Dana Show, #26 “The Master of Disguise”

Date: February 3, 1964 (date of creation)

Folder: The Bill Dana Show, #17 “Eddie Gets Fired”

Title: The Bill Dana Show, #17 “Eddie Gets Fired”

Date: October 9, 1963 (date of creation)

Folder: The Bill Dana Show, #17 “Eddie Gets Fired”

Title: The Bill Dana Show, #17 “Eddie Gets Fired”

Date: November 14 & 15, 1963 (date of creation)

Folder: The Bill Dana Show, #17 “Eddie Gets Fired”

Title: The Bill Dana Show, #17 “Eddie Gets Fired”

Date: November 18, 1963 (date of creation)

Folder: The Bill Dana Show, #18 “Jose’s Four Amigos”

Title: The Bill Dana Show, #18 “Jose’s Four Amigos”

Date: November 8 & 26, 1963 (date of creation)

Folder: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Title: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Date: November 29, 1963 (date of creation)

Folder: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Title: The Bill Dana Show, #19 “Speak For Yourself, Jose”

Date: December 2 & 3, 1963 (date of creation)

Folder: The Bill Dana Show, #20 “Jose the Manager”

Title: The Bill Dana Show, #20 “Jose the Manager”

Date: December 6, 1963 (date of creation)

Folder: The Bill Dana Show, #20 “Jose the Manager”

Title: The Bill Dana Show, #20 “Jose the Manager”

Date: December 9, 1963 (date of creation)

Folder: The Bill Dana Show, #21 “Party in Suite 16”

Title: The Bill Dana Show, #21 “Party in Suite 16”

Date: November, 8, 1963 (date of creation)

Folder: The Bill Dana Show, #21 “Party in Suite 15”

Title: The Bill Dana Show, #21 “Party in Suite 15”

Date: December 16, 1963 (date of creation)

Folder: The Bill Dana Show, #22 “Jose Resigns”

Title: The Bill Dana Show, #22 “Jose Resigns”

Date: December 31, 1963 (date of creation)

Folder: The Bill Dana Show, #22 “Jose Resigns”

Title: The Bill Dana Show, #22 “Jose Resigns”

Date: January 6, 1963 [sic] (date of creation)

Folder: The Bill Dana Show, #23 “Jose the Matchmaker”

Title: The Bill Dana Show, #23 “Jose the Matchmaker”

Date: December 23, 1963 (date of creation)

Folder: The Bill Dana Show, #23 “Jose the Matchmaker”

Title: The Bill Dana Show, #23 “Jose the Matchmaker”

Date: January 9 & 13, 1964 (date of creation)

Folder: The Bill Dana Show, #24 “The Hiring of Jose”

Title: The Bill Dana Show, #24 “The Hiring of Jose”

Date: January 6, 1964 (date of creation)

Folder: The Bill Dana Show, #24 “The Hiring of Jose”

Title: The Bill Dana Show, #24 “The Hiring of Jose”

Date: January 16 & 20, 1964 (date of creation)

Folder: The Bill Dana Show, #25 “The Hot Dog Caper”

Title: The Bill Dana Show, #25 “The Hot Dog Caper”

Date: January 6, 1963 [sic] (date of creation)

Folder: The Bill Dana Show, #25 “The Hot Dog Caper”

Title: The Bill Dana Show, #25 “The Hot Dog Caper”

Date: January 24 & 27, 1964 (date of creation)

Folder: The Bill Dana Show, #26 “The Master of Disguise”

Title: The Bill Dana Show, #26 “The Master of Disguise”

Date: January 31, 1964 (date of creation)

Folder: The Bill Dana Show, #26 “The Master of Disguise”

Title: The Bill Dana Show, #26 “The Master of Disguise”

Date: February 3, 1964 (date of creation)

Folder: The Bill Dana Show, #27 “Blood from Two Turnips”

Title: The Bill Dana Show, #27 “Blood from Two Turnips”

Date: ND (date of creation)

Folder: The Bill Dana Show, #27 “Blood from Two Turnips”

Title: The Bill Dana Show, #27 “Blood from Two Turnips”

Date: ND (date of creation)

Folder: The Bill Dana Show, #27 “Blood from Two Turnips”

Title: The Bill Dana Show, #27 “Blood from Two Turnips”

Date: ND (date of creation)

Folder: The Bill Dana Show, #28 “Jose the Flower Thief”

Title: The Bill Dana Show, #28 “Jose the Flower Thief”

Date: June 4, 1964 (date of creation)

Folder: The Bill Dana Show, #28 “Jose the Flower Thief”

Title: The Bill Dana Show, #28 “Jose the Flower Thief”

Date: July 9, 1964 (date of creation)

Folder: The Bill Dana Show, #28 “Jose the Flower Thief”

Title: The Bill Dana Show, #28 “Jose the Flower Thief”

Date: July 14 & 16, 1964 (date of creation)

Folder: The Bill Dana Show, #29 “The Laughing Gas”

Title: The Bill Dana Show, #29 “The Laughing Gas”

Date: June 22, 1964 (date of creation)

Folder: The Bill Dana Show, #29 “The Laughing Gas”

Title: The Bill Dana Show, #29 “The Laughing Gas”

Date: July 21, 1964 (date of creation)

Folder: The Bill Dana Show, #30 “What Elephant?”

Title: The Bill Dana Show, #30 “What Elephant?”

Date: June 16, 1964 (date of creation)

Folder: The Bill Dana Show, #30 “What Elephant?”

Title: The Bill Dana Show, #30 “What Elephant?”

Date: July 22, 1964 (date of creation)

Folder: The Bill Dana Show, #30 “What Elephant?”

Title: The Bill Dana Show, #30 “What Elephant?”

Date: July 28, 1964 (date of creation)

Folder: The Bill Dana Show, #31 “The Suggestion Box”

Title: The Bill Dana Show, #31 “The Suggestion Box”

Date: ND (date of creation)

Folder: The Bill Dana Show, #31 “The Suggestion Box”

Title: The Bill Dana Show, #31 “The Suggestion Box”

Date: July 30 & 31, 1964 (date of creation)

Folder: The Bill Dana Show, #31 “The Suggestion Box”

Title: The Bill Dana Show, #31 “The Suggestion Box”

Date: August 4, 1964 (date of creation)

Folder: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Title: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Date: ND (date of creation)

Folder: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Title: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Date: August 6, 1964 (date of creation)

Folder: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Title: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Date: August 10, 1964 (date of creation)

Folder: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Title: The Bill Dana Show, #32 “Danny Thomas, I Love You”

Date: August 11, 1964 (date of creation)

Folder: The Bill Dana Show, #33 “The Essay”

Title: The Bill Dana Show, #33 “The Essay”

Date: ND (date of creation)

Folder: The Bill Dana Show, #33 “The Essay”

Title: The Bill Dana Show, #33 “The Essay”

Date: August 13 & 25, 1964 (date of creation)

Folder: The Bill Dana Show, #34 “Jose on the Ledge”

Title: The Bill Dana Show, #34 “Jose on the Ledge”

Date: June 26, 1964 (date of creation)

Folder: The Bill Dana Show, #34 “Jose on the Ledge”

Title: The Bill Dana Show, #34 “Jose on the Ledge”

Date: August 27, 1964 (date of creation)

Folder: The Bill Dana Show, #34 “Jose on the Ledge”

Title: The Bill Dana Show, #34 “Jose on the Ledge”

Date: September 1, 1964 (date of creation)

Folder: The Bill Dana Show, #35 “Jose’s Inheritance”

Title: The Bill Dana Show, #35 “Jose’s Inheritance”

Date: July 6, 1964 (date of creation)

Folder: The Bill Dana Show, #35 “Jose’s Inheritance”

Title: The Bill Dana Show, #35 “Jose’s Inheritance”

Date: September 1, 1964 (date of creation)

Folder: The Bill Dana Show, #35 “Jose’s Inheritance”

Title: The Bill Dana Show, #35 “Jose’s Inheritance”

Date: September 8, 1964 (date of creation)

Folder: The Bill Dana Show, #35 “Jose’s Inheritance”

Title: The Bill Dana Show, #35 “Jose’s Inheritance”

Date: September 9, 1964 (date of creation)

Folder: The Bill Dana Show, #36 “Phillips the Lover”

Title: The Bill Dana Show, #36 “Phillips the Lover”

Date: August 3, 1964 (date of creation)

Folder: The Bill Dana Show, #36 “Phillips the Lover”

Title: The Bill Dana Show, #36 “Phillips the Lover”

Date: September 11, 1964 (date of creation)

Folder: The Bill Dana Show, #36 “Phillips the Lover”

Title: The Bill Dana Show, #36 “Phillips the Lover”

Date: September 21, 1964 (date of creation)

Folder: The Bill Dana Show, #36 “Phillips the Lover”

Title: The Bill Dana Show, #36 “Phillips the Lover”

Date: September 22, 1964 (date of creation)

Folder: The Bill Dana Show, #37 “We’ll Get You for This”

Title: The Bill Dana Show, #37 “We’ll Get You for This”

Date: August 18, 1964 (date of creation)

Folder: The Bill Dana Show, #37 “We’ll Get You for This”

Title: The Bill Dana Show, #37 “We’ll Get You for This”

Date: September 24 & 29, 1964 (date of creation)

Folder: The Bill Dana Show, #37 “We’ll Get You for This”

Title: The Bill Dana Show, #37 “We’ll Get You for This”

Date: September 30, 1964 (date of creation)

Folder: The Bill Dana Show, #38 “Tonsils for Two”

Title: The Bill Dana Show, #38 “Tonsils for Two”

Date: August 24, 1964 (date of creation)

Folder: The Bill Dana Show, #38 “Tonsils for Two”

Title: The Bill Dana Show, #38 “Tonsils for Two”

Date: October 1, 1964 (date of creation)

Folder: The Bill Dana Show, #38 “Tonsils for Two”

Title: The Bill Dana Show, #38 “Tonsils for Two”

Date: October 6, 1964 (date of creation)

Folder: The Bill Dana Show, #39 “Glick the Strong Man”

Title: The Bill Dana Show, #39 “Glick the Strong Man”

Date: September 15, 1964 (date of creation)

Folder: The Bill Dana Show, #39 “Glick the Strong Man”

Title: The Bill Dana Show, #39 “Glick the Strong Man”

Date: October 8, 1964 (date of creation)

Folder: The Bill Dana Show, #39 “Glick the Strong Man”

Title: The Bill Dana Show, #39 “Glick the Strong Man”

Date: October 13, 1964 (date of creation)

Folder: The Bill Dana Show, #40 “Jose the Old Man”

Title: The Bill Dana Show, #40 “Jose the Old Man”

Date: September 21, 1964 (date of creation)

Folder: The Bill Dana Show, #40 “Jose the Old Man”

Title: The Bill Dana Show, #40 “Jose the Old Man”

Date: October 15, 1964 (date of creation)

Folder: The Bill Dana Show, #40 “Jose the Old Man”

Title: The Bill Dana Show, #40 “Jose the Old Man”

Date: October 20, 1964 (date of creation)

Folder: The Bill Dana Show, #41 “Beauty and the Bellhop”

Title: The Bill Dana Show, #41 “Beauty and the Bellhop”

Date: October 5, 1964 (date of creation)

Folder: The Bill Dana Show, #41 “Beauty and the Bellhop”

Title: The Bill Dana Show, #41 “Beauty and the Bellhop”

Date: October 21, 1964 (date of creation)

Folder: The Bill Dana Show, #41 “Beauty and the Bellhop”

Title: The Bill Dana Show, #41 “Beauty and the Bellhop”

Date: November 3, 1964 (date of creation)

Folder: The Bill Dana Show, #42 “The Court Jester”

Title: The Bill Dana Show, #42 “The Court Jester”

Date: October 13, 1964 (date of creation)

Folder: The Bill Dana Show, #42 “The Court Jester”

Title: The Bill Dana Show, #42 “The Court Jester”

Date: November 5, 1964 (date of creation)

Folder: The Bill Dana Show, #42 “The Court Jester”

Title: The Bill Dana Show, #42 “The Court Jester”

Date: November 11, 1964 (date of creation)

Folder: Jose's Routine: Astronaut

Title: Jose's Routine: Astronaut

Date: undated (date of creation)

Folder: Jose's Routine: Bullfighter

Title: Jose's Routine: Bullfighter

Date: undated (date of creation)

Folder: Jose's Routine: CIA

Title: Jose's Routine: CIA

Date: undated (date of creation)

Folder: Jose's Routine: Cleopatra

Title: Jose's Routine: Cleopatra

Date: undated (date of creation)

Folder: Jose's Routine: Dialogue Director

Title: Jose's Routine: Dialogue Director

Date: undated (date of creation)

Folder: Jose's Routine: Jose on Etiquette

Title: Jose's Routine: Jose on Etiquette

Date: undated (date of creation)

Folder: Jose's Routine: Flamenco Dancer

Title: Jose's Routine: Flamenco Dancer

Date: undated (date of creation)

Folder: Jose's Routine: K9 Corps

Title: Jose's Routine: K9 Corps

Date: undated (date of creation)

Folder: Jose's Routine: Karate

Title: Jose's Routine: Karate

Date: undated (date of creation)

Folder: Jose's Routine: Politician

Title: Jose's Routine: Politician

Date: undated (date of creation)

Folder: Jose's Routine: Sailor

Title: Jose's Routine: Sailor

Date: undated (date of creation)

Folder: Jose's Routine: The Skin Driver

Title: Jose's Routine: The Skin Driver

Date: undated (date of creation)

Folder: Jose's Routine: Submarine Officer

Title: Jose's Routine: Submarine Officer

Date: undated (date of creation)

Folder: Jose's Routine: Surfer

Title: Jose's Routine: Surfer

Date: undated (date of creation)

Folder: Jose's Routine: Wild Animal

Title: Jose's Routine: Wild Animal

Date: undated (date of creation)

Folder: Jose's Routine: Mail Call: Jose in Orbit

Title: Jose's Routine: Mail Call: Jose in Orbit

Date: undated (date of creation)

Folder: Jose's Routine: Mail Call: Interview

Title: Jose's Routine: Mail Call: Interview

Date: undated (date of creation)

Folder: The Steve Allen Show

Title: The Steve Allen Show

Date: May 5, 1957 - November 10, 1957 (date of creation)

Folder: The Steve Allen Show

Title: The Steve Allen Show

Date: November 17, 1957- March 2, 1958 (date of creation)

Folder: The Steve Allen Show

Title: The Steve Allen Show

Date: March 9, 1958- June 29, 1958 (date of creation)

Folder: The Steve Allen Show

Title: The Steve Allen Show

Date: September 7, 1958- February 15, 1959 (date of creation)

Folder: The Steve Allen Show

Title: The Steve Allen Show

Date: February 22, 1959- June 7, 1959 (date of creation)

Folder: The Steve Allen Plymouth Show

Title: The Steve Allen Plymouth Show

Date: September 28, 1959- January 18, 1960 (date of creation)

Folder: The Steve Allen Plymouth Show

Title: The Steve Allen Plymouth Show

Date: January 25, 1960- June 6, 1960 (date of creation)

Folder: The New Steve Allen Show

Title: The New Steve Allen Show

Date: September 27, 1961- November 8, 1961 (date of creation)

Folder: The New Steve Allen Show

Title: The New Steve Allen Show

Date: November 15, 1961 (date of creation)

Folder: The New Steve Allen Show

Title: The New Steve Allen Show

Date: November 15, 1961- December 27, 1961 (date of creation)

Folder: The Danny Thomas Show featuring Bill as Jose Jimenez

Title: The Danny Thomas Show featuring Bill as Jose Jimenez

Date: September 4, 1962- January 30, 1963 (date of creation)

Folder: The Spike Jones Show (Bill Dana, producer, writer, performer)

Title: The Spike Jones Show (Bill Dana, producer, writer, performer)

Date: August 1, 1960- September 12, 1960 (date of creation)

Folder: 12th Annual Emmy Awards

Title: 12th Annual Emmy Awards

Date: June 20, 1960 (date of creation)

Folder: Milton Berle Show

Title: Milton Berle Show

Date: January 6, 1967 (date of creation)

Folder: Don Knotts Special

Title: Don Knotts Special

Date: October 24, 1969 (date of creation)

Folder: Don Knotts Special: The Nice Clean Decent Wholesome Hour

Title: Don Knotts Special: The Nice Clean Decent Wholesome Hour

Date: September 29, 1970 (date of creation)

Folder: Matlock “The D.J.”

Title: Matlock “The D.J.”

Date: November 10, 1988 (date of creation)

Folder: Marine Land Carnival

Title: Marine Land Carnival

Date: 1962 (date of creation)

Folder: Garry Moore Show

Title: Garry Moore Show

Date: February 7, 1961 (date of creation)

Folder: Jim Nabors Hour

Title: Jim Nabors Hour

Date: December 3, 1969 (date of creation)

Folder: Psychiatrist Sketch

Title: Psychiatrist Sketch

Date: undated (date of creation)

Folder: Simon de Serrano

Title: Simon de Serrano

Date: undated (date of creation)

Folder: Top of the List

Title: Top of the List

Date: undated (date of creation)

Folder: Hungarian Calypso

Title: Hungarian Calypso

Date: undated (date of creation)

Folder: All in the Family (Drafts)

Title: All in the Family (Drafts)

Date: February 19, 1972 (date of creation)

Series: ACC-MSS 001-2 - Audiovisual Material and Memorabilia

Creator: Dana, Bill, 1924 -

Title: Audiovisual Material and Memorabilia

ID: ACC-MSS 001-2

Date: bulk (date of creation)

Date: 1940-2004, bulk 1950-1972 (date of creation)

Scope and content:

This series includes cassettes and LP's of Bill Dana's routines mostly playing the character of Jose Jiminez; images documenting most of his professional and personal life including positives, negatives, and contact sheets; scrapbooks that are mostly newspaper clippings that document his career; and plaques and trophies for various rewards he has received during the years.

Preservation Note: Due to the condition of the scrapbooks, they have been photocopied.

Physical description: 8 linear feet

Arrangement:

This series is separated by format and then in chronological order.

Subseries: ACC-MSS 001-2-A - Audio Materials

Title: Audio Materials

ID: ACC-MSS 001-2-A

Item: Cassette: Steve Allen Songs

Title: Cassette: Steve Allen Songs

Date: September 1999 (date of creation)

Item: My Name... Jose Jimenez

Title: My Name... Jose Jimenez

Date: undated (date of creation)

Item: Pat Harrington, Jr. as Guido Panzini and Bill Dana as kookie as ever

Title: Pat Harrington, Jr. as Guido Panzini and Bill Dana as kookie as ever

Date: undated (date of creation)

Item: More... Jose Jimenez

Title: More... Jose Jimenez

Date: 1960 (date of creation)

Item: Jose Jimenez in Orbit, Bill Dana on Earth (signed)

Title: Jose Jimenez in Orbit, Bill Dana on Earth (signed)

Date: 1961 (date of creation)

Item: Jose Jimenez in Orbit, Bill Dana on Earth

Title: Jose Jimenez in Orbit, Bill Dana on Earth

Date: 1961 (date of creation)

Item: Jose Jimenez The Astronaut

Title: Jose Jimenez The Astronaut

Date: undated (date of creation)

Item: Jose Jimenez at the Hungry I starring Bill Dana (second cover against brick wall)

Title: Jose Jimenez at the Hungry I starring Bill Dana (second cover against brick wall)

Date: 1961 (date of creation)

Item: Bill Dana in Las Vegas with special guest Jose Jimenez (signed)

Title: Bill Dana in Las Vegas with special guest Jose Jimenez (signed)

Date: undated (date of creation)

Item: Jose Jimenez talks to Teenagers

Title: Jose Jimenez talks to Teenagers

Date: 1962 (date of creation)

Item: Jose Jimenez in Jollywood starring Bill Dana

Title: Jose Jimenez in Jollywood starring Bill Dana

Date: 1963 (date of creation)

Item: Schtick from Bill Dana's Hoo-Ha! (signed)

Title: Schtick from Bill Dana's Hoo-Ha! (signed)

Date: undated (date of creation)

Item: Cover only! Inside is another Signature "My name...Jose Jimenez"

Title: Cover only! Inside is another Signature "My name...Jose Jimenez"

Date: undated (date of creation)

Item: Bill Dana as Jose...Supersport (sealed)

Title: Bill Dana as Jose...Supersport (sealed)

Date: undated (date of creation)

Item: (Bill Dana as) Jose Jimenez the Submarine Officer (sealed)

Title: (Bill Dana as) Jose Jimenez the Submarine Officer (sealed)

Date: 1961 (date of creation)

Item: The Bill Dana Comedy Theater presents Joey Forman as The Mashuganishi Yogi

Title: The Bill Dana Comedy Theater presents Joey Forman as The Mashuganishi Yogi

Date: undated (date of creation)

Item: The Best of Jose Jimenez Starring Bill Dana

Title: The Best of Jose Jimenez Starring Bill Dana

Date: undated (date of creation)

Item: “What’s a Nice Kid...”

Title: “What’s a Nice Kid...”

Date: undated (date of creation)

Item: “Discover America with Jose Jimenez”

Title: “Discover America with Jose Jimenez”

Date: undated (date of creation)

Item: “A Look on the Lite Side” (NBC special presented by Bell)

Title: “A Look on the Lite Side” (NBC special presented by Bell)

Date: undated (date of creation)

Item: Spike Jones CBS.

Title: Spike Jones CBS.

Date: undated (date of creation)

Subseries: ACC-MSS 001-2-B - Photographs

Title: Photographs

ID: ACC-MSS 001-2-B

Physical description: Approximately 650 images

Physical condition:

All images are prints unless otherwise noted.

Folder: Photographs from the Steve Allen Era

Title: Photographs from the Steve Allen Era

Date: 1954-1962 (date of creation)

Folder: Photographs from the Steve Allen Era

Title: Photographs from the Steve Allen Era

Date: 1954-1962 (date of creation)

Note [generalNote]:

****Highlight**** Picture of Comedians assembled for Bob Hope Special October 12, 1966; they are Milton Berle, Wally Cox, Soupy Sales, Dick Martin, Jack Carter, Bob Hope, Jimmy Durante, Dick Shawn, Dan Rowan, and Bill Dana.

Folder: Headshots (duplicates)

Title: Headshots (duplicates)

Date: 1960's (date of creation)

Folder: Vacation/ press tour in Mexico

Title: Vacation/ press tour in Mexico

Date: 1961 (date of creation)

Folder: Bill Dana

Title: Bill Dana

Date: 1950-1990 (date of creation)

Folder: Spike Jones Show

Title: Spike Jones Show

Date: 1960-1961 (date of creation)

Folder: Ella Fitzgerald's Birthday

Title: Ella Fitzgerald's Birthday

Date: 1962 (date of creation)

Access points:

- Fitzgerald, Ella (subject)
-

Folder: Universal film "The Nude Bomb" with Don Adams

Title: Universal film "The Nude Bomb" with Don Adams

Date: 1979 (date of creation)

Folder: Jose Jiminez in several costumes, 228 Images proof sheets

Title: Jose Jiminez in several costumes, 228 Images proof sheets

Date: Undated (date of creation)

Folder: Jose conducts the Symphony, 90 images proof sheets

Title: Jose conducts the Symphony, 90 images proof sheets

Date: 1961 (date of creation)

Folder: Bill Dana with Ballet Folklorico of Mexico

Title: Bill Dana with Ballet Folklorico of Mexico

Date: 1965 (date of creation)

Folder: Personal Photographs

Title: Personal Photographs

Date: 1960-2004 (date of creation)

Folder: Emerson College/Early Career

Title: Emerson College/Early Career

Date: 1946-1950s (date of creation)

Folder: Select Highlight Photographs

Title: Select Highlight Photographs

Note [generalNote]:

Photo of Dana with the NASA Mercury 7 Astronauts: Deke Slayton, Alan Sheperd, Bill Dana, Scott Carpenter, Wally Schirra, Gordon Cooper, and John Glenn

Photo of Dana with Milton Berle and Billy Harbach from when Dana was producing the Milton Berle Show

Dana with Vice-President Lyndon B. Johnson and John Glenn at testimonial dinner

Dana performing (with Steve Allen and Pat Harrington)

Folder: Framed Photographs, 4

Title: Framed Photographs, 4

Date: undated (date of creation)

Folder: Framed News Article

Title: Framed News Article

Date: undated (date of creation)

Subseries: ACC-MSS 001-2-C - Memorabilia

Title: Memorabilia

ID: ACC-MSS 001-2-C

Item: Diploma and invitation to Emerson Graduation

Title: Diploma and invitation to Emerson Graduation

Date: 1950 (date of creation)

Item: Emerson College Yearbook

Title: Emerson College Yearbook

Date: 1948 (date of creation)

Item: Plaque with first “Would You Believe...?” routine written for Don Adams.

Title: Plaque with first “Would You Believe...?” routine written for Don Adams.

Date: undated (date of creation)

Physical condition:

Note: This item is back in the possession of Bill Dana, to be returned to the Emerson College Archives & Special Collections at a later date.

Item: Hand-drawn caricature of Bill Dana by Piero, signed.

Title: Hand-drawn caricature of Bill Dana by Piero, signed.

Date: undated (date of creation)

Item: Copy of Animation Cell from film “What’s a Nice Kid Like You Doing in a Place Like This?” (original in possession of Bill Dana).

Title: Copy of Animation Cell from film “What’s a Nice Kid Like You Doing in a Place Like This?” (original in possession of Bill Dana).

Date: undated (date of creation)

Item: John F. Kennedy Inaugural Materials

Title: John F. Kennedy Inaugural Materials

Date: 1961 (date of creation)

Item: Ecolo- jest, Proofs

Title: Ecolo- jest, Proofs

Date: 1972 (date of creation)

Item: Ecolo- jest, Final Copies

Title: Ecolo- jest, Final Copies

Date: 1972 (date of creation)

Item: Letter from Alan Shepard, Jr. with photo of 10th anniversary coin that he took to the moon and back for Dana

Title: Letter from Alan Shepard, Jr. with photo of 10th anniversary coin that he took to the moon and back for Dana

Date: 1971 (date of creation)

Item: Flyers

Title: Flyers

Date: undated (date of creation)

Item: Press/Invitations

Title: Press/Invitations

Date: 1970, undated (date of creation)

Item: Mickey Mouse Disney Award

Title: Mickey Mouse Disney Award

Date: 1962 (date of creation)

Subseries: ACC-MSS 001-2-D - Scrapbooks & Press Clippings

Title: Scrapbooks & Press Clippings

ID: ACC-MSS 001-2-D

Folder: Clippings from Steve Allen box

Title: Clippings from Steve Allen box

Date: undated (date of creation)

Folder: Clippings from Jose Jiminez box

Title: Clippings from Jose Jiminez box

Date: undated (date of creation)

Folder: Clippings

Title: Clippings

Date: 1968-1969 (date of creation)

Folder: Hawaii Tourist News Newspaper Clippings

Title: Hawaii Tourist News Newspaper Clippings

Date: 1970-1971 (date of creation)

Folder: Fragments of Jose Jiminez Scrapbook

Title: Fragments of Jose Jiminez Scrapbook

Date: 1962-1964 (date of creation)

Folder: Press Pamphlet: The Steve Allen Show (NBC)

Title: Press Pamphlet: The Steve Allen Show (NBC)

Date: June 1958 (date of creation)

Folder: Bill Dana NBC Press Trips Scrapbook

Title: Bill Dana NBC Press Trips Scrapbook

Date: 1963 (date of creation)

Folder: Fleur De Lis Room, Adolphus Hotel, Dallas Texas Scrapbook

Title: Fleur De Lis Room, Adolphus Hotel, Dallas Texas Scrapbook

Date: January 11- 23, 1966 (date of creation)

Folder: Scrapbook

Title: Scrapbook

Date: 1960 (date of creation)

Folder: Scrapbook

Title: Scrapbook

Date: 1961-1962 (date of creation)

Folder: Scrapbook

Title: Scrapbook

Date: 1962-1963 (date of creation)

Folder: Milton Berle Show Scrapbook

Title: Milton Berle Show Scrapbook

Date: 1966 (date of creation)

Folder: Dana and Wood Scrapbook

Title: Dana and Wood Scrapbook

Date: undated (date of creation)

Folder: Scrapbook

Title: Scrapbook

Date: 1965-1966 (date of creation)

Folder: Scrapbook

Title: Scrapbook

Date: 1940-1960 (date of creation)

Folder: Scrapbook

Title: Scrapbook

Date: undated (date of creation)

Subseries: ACC-MSS 001-2-E - Plaques & Awards

Title: Plaques & Awards

ID: ACC-MSS 001-2-E

Item: Parchment of all straight men that have played to Jose

Title: Parchment of all straight men that have played to Jose

Date: undated (date of creation)

Item: Boston Press Club Headliner Award

Title: Boston Press Club Headliner Award

Date: 1962 (date of creation)

Item: Jose Jimenez/Bill Dana/William Szathmary Day proclamation, Quincy, MA

Title: Jose Jimenez/Bill Dana/William Szathmary Day proclamation, Quincy, MA

Date: 1964 (date of creation)

Item: City of Los Angeles Award to Bill Dana

Title: City of Los Angeles Award to Bill Dana

Date: 1965 (date of creation)

Item: ASCAP membership certificate September

Title: ASCAP membership certificate September

Date: 1958 (date of creation)

Item: Look Television Award for Outstanding Accomplishment in the Field of Television

Title: Look Television Award for Outstanding Accomplishment in the Field of Television

Date: 1958 (date of creation)

Series: ACC-MSS 001-3 - Correspondence

Creator: Dana, Bill, 1924 -

Title: Correspondence

ID: ACC-MSS 001-3

Date: 1964-2004 (date of creation)

Scope and content:

This series includes correspondence addressed to Bill Dana, and includes fan mail and VIP correspondence.

Physical description: 1 linear foot

Arrangement:

This series is arranged chronologically.

Folder: Adams Dana Silverstein, Inc.

Title: Adams Dana Silverstein, Inc.

Date: 1964 (date of creation)

Folder: AGVA: Musician Union Recording Costs

Title: AGVA: Musician Union Recording Costs

Date: 1971 (date of creation)

Folder: Aurora Plastics: Royalties

Title: Aurora Plastics: Royalties

Date: 1966-1971 (date of creation)

Folder: Bill Dana Show: Cancellation

Title: Bill Dana Show: Cancellation

Date: 1964 (date of creation)

Folder: Bill Dana Show: Congratulations

Title: Bill Dana Show: Congratulations

Date: 1964 (date of creation)

Folder: Business

Title: Business

Date: 1970-1971 (date of creation)

Folder: Business

Title: Business

Date: 1967-1999 (date of creation)

Folder: Business

Title: Business

Date: 1970-1971 (date of creation)

Folder: Business: Hawaiian Show

Title: Business: Hawaiian Show

Date: 1970 (date of creation)

Folder: Hawaiian Show Contracts

Title: Hawaiian Show Contracts

Date: 1970 (date of creation)

Folder: Celebrity Baseball Game

Title: Celebrity Baseball Game

Date: 1967 (date of creation)

Folder: Davidson, Cecilia

Title: Davidson, Cecilia

Date: 1970 (date of creation)

Folder: Flag is Up Farms: Owner's report

Title: Flag is Up Farms: Owner's report

Date: 1968 (date of creation)

Folder: Fan Mail

Title: Fan Mail

Date: 1964-2004 (date of creation)

Folder: Great Impressions of 1968 (2 folders)

Title: Great Impressions of 1968 (2 folders)

Date: 1967-1968 (date of creation)

Folder: Jose Jiminez Discovers America

Title: Jose Jiminez Discovers America

Date: 1967 (date of creation)

Folder: IMAGE – Involvement of Mexican-Americans In Gainful Endeavor

Title: IMAGE – Involvement of Mexican-Americans In Gainful Endeavor

Date: 1968 (date of creation)

Folder: Meadowlane Enterprises, Inc.

Title: Meadowlane Enterprises, Inc.

Date: 1995 (date of creation)

Folder: McCrery, Bud and Roger Williams

Title: McCrery, Bud and Roger Williams

Date: undated (date of creation)

Folder: NRB

Title: NRB

Date: 1970 (date of creation)

Folder: Personal/Legal Correspondence – BD

Title: Personal/Legal Correspondence – BD

Date: 1967-1970 (date of creation)

Folder: Pitch 101 (includes drafts of scripts)

Title: Pitch 101 (includes drafts of scripts)

Date: 1988 (date of creation)

Folder: Publicity

Title: Publicity

Date: 1961-1962 (date of creation)

Folder: TAPA Room

Title: TAPA Room

Date: 1970 (date of creation)

Folder: VIP correspondence

Title: VIP correspondence

Date: 1968-1999 (date of creation)

Scope and content:

Correspondence from the following are included:

Allen, Steve

Burnett, Carol

Cunningham, Walt

Danza, Tony

De Gaulle, General

Ferrare, Cristina

Gleason, Jackie

Glenn, John

Goodall, Jane

Hope, Bob

Heffner, Hugh

Henderson, Skitch

Humphrey, Hubert (2)

Kennedy, Ethel

Kennedy, Ted and Joan

Kennedy, Robert

Murchison, Clint

Robinson, James D.

Shatner, Bill
Smothers, Tom
Sullivan, Ed
Williams, Andy
Zmuda, Bob

Folder: William Morris Agency (2 folders)

Title: William Morris Agency (2 folders)

Date: 1964 (date of creation)

Folder: Would You Believe?

Title: Would You Believe?

Date: 1967 (date of creation)
