

# Emerson College Archives and Special Collections

## Finding Aid - Arthur Barron Collection (MSS 014)

---

Generated by Access to Memory (AtoM) 2.3.1 Printed: July 17, 2017

Language of description: English

Emerson College Archives and Special Collections

120 Boylston Street, Second Floor, Room 223

Boston

United States

02116

Telephone: (617) 824-8679

[Email: archives@emerson.edu](mailto:archives@emerson.edu)

<http://www.emerson.edu/academics/academic-services/library/archives>

<http://atom.emerson.edu/index.php/arthur-barron-script-collection>

# Arthur Barron Collection

---

## Table of contents

---

Summary information .....	4
Administrative history / Biographical sketch .....	4
Scope and content .....	5
Arrangement .....	5
Notes .....	5
Access points .....	5
Collection holdings .....	6
MSS 014-1, Scripts (1972-1999) .....	6
Batboy .....	6
Bay of Pigs: A Drama (1984) .....	6
Blind Sunday, ABC Afterschool Special (1976) .....	6
Brothers .....	7
Burden of Love (1986) .....	7
Day in the Life of Socks .....	7
Documentary Film Proposal (1982) .....	7
Emergency .....	7
Film School Fever .....	7
Great Experiments .....	7
Griffith! (A Mixed Media Play for the Stage) (1998) .....	7
Hallmark Hall of Fame American Indian Project (1979) .....	8
He Sang His Didn't, He Danced His Did (1988) .....	8
Healers .....	8
Here Comes the Sun! .....	8
Hollywood Strike .....	8
Industrial Espionage: The Hidden War .....	8
Jenny's Christmas (1996) .....	8
Jeremy (1972) .....	8
Jolly Corner .....	9
Journey Home .....	9
Kareem! (1986) .....	9
Legacy/Boston's Public Art (1999) .....	9
Long Journey (1988) .....	9
Loose Marbles .....	9
Messiah .....	9

## Arthur Barron Collection

Mickey's Christmas (1985) .....	9
Nature of Anthropology (1983) .....	10
Nothing's Impossible (1982) .....	10
Personal Documentary of Arthur Barron: An Analytical Study (1980) .....	10
Rita Hayworth: Dancing into the Dream (1990) .....	10
Sexual Harassment in the Workplace (1992) .....	10
Shame of a Nation .....	10
Titans .....	10
MSS 014-2, Assorted Media (1990-1997) .....	11
Birth (Long Version), PT. III .....	11
The Child is Father of the Man .....	11
Factory .....	11
The Great American Novel – Babbitt .....	11
Jeremy .....	12
Leadership Through Quality: The Way We Work .....	12
On the Line .....	12
Parker Adderson, Philosopher .....	12
Shame of a Nation .....	12
Photo Reproductions .....	12
Rita Hayworth Cansino Stills and Yasmin Stills (7/31/1990) .....	12
Rita Hayworth Stills Krim, 203 Kobal, Still 8/31/90, Kobal Brandit – Sherman (9/21/1990) .....	12
Rita Hayworth Stills Brandt, Look cov, confiden, funeral, USC stills, Life, moma (9/11/1990) .....	13
Rita Hayworth Stills Tape #295 Songsheets, Lemmon, Chain, Headlines, etc. stills (10/02/1990).....	13
Rita Hayworth Stills Stills, Ampas Columbia Brandt (9/22/1990) .....	13
Rita Hayworth Stills Brandt, AFI, Postcards, Bison stills (9/14/1990) .....	13

---

## Summary information

---

**Repository:** Emerson College Archives and Special Collections

**Title:** Arthur Barron Collection

**ID:** MSS 014

**Date:** 1972 - 1999 (date of creation)

**Language:** English

**Physical description:** 2.5 linear feet; 1 box and 9 film reels

**Note**  
[sourcesDescription]:

“Arthur Barron .” TCM Movie Database, n.d.<http://www.tcm.com/tcmdb/person/10578%7C15766/Arthur-Barron/filmography.html>.

“Arthur Barron (1929-2000).” IMDb, n.d.<http://www.imdb.com/name/nm0057634/>.

Brown, Les. *Les Brown’s Encyclopedia of Television* . 3rd . Canton, Michigan : Visible Ink Press, 1992.

Chatelle, Robert B. “Boston’s Emerson College Bans Rap .” *Rock Out Censorship* , n.d.

<http://www.theroc.org/roc-mag/textarch/roc-20/roc2010b.htm>.

“National Writers Union Letter to Arthur Barron ,” October 26, 1995.

---

## Administrative history / Biographical sketch

---

### Note

Arthur Barron was a freelance director, writer and producer born on May 14, 1929 in New York City. He wrote and produced a variety of documentaries for network television and later expanded into film and television dramas.

In 1961 his television documentary *White Paper* was nominated for a Primetime Emmy award in Outstanding Writing Achievement in Documentary Field. In 1973 his feature length film *Jeremy* won Best First Work at the Cannes Film Festival. Later, in 1976, his work on ABC *Afterschool Specials* was nominated for a Daytime Emmy award.

Later in life, Barron served as Mass Communications Chair at Emerson College where he supported the controversial decision to ban most rap music from the college radio station, WERS 88.9 FM.

### Custodial history

Emerson College acquired this collection through donation in 2002 from Carolyn Barron’s daughter, Eileen Drexler. Emerson College faculty members Robert Hilliard and Rob Sabal facilitated this donation.

## Scope and content

---

The Arthur Barron Collection contains 34 unbound scripts written, directed, or produced by Arthur Barron and spans film, television, and stage. The scripts were written between 1972 and 1999. Some collection items were filmed and aired while others were never produced or sold. Most scripts in the collection are documentaries. Of note is the script "Blind Sunday" which was produced as an ABC afterschool special and won the 1977 Writer's Guild of America Award for best children's script. A few items such as "Kareem!" include correspondence on the production. The collection also contains film reels of Barron's work, stills used in his documentary Rita Hayworth: Dancing Into the Dream, and photo still reproductions from his personal collection.

---

## Notes

---

### Title notes

### Immediate source of acquisition

Eileen Drexler donated the materials in 2002

### Arrangement

This collection is arranged in two series, both of which are arranged alphabetically:

- 1) Scripts
- 2) Assorted Media

### Restrictions on access

The collection is open to researchers.

### Finding aids

A finding aid is available <http://www.emerson.edu/academics/academic-services/library/archives/special-collections>

### Other notes

- **Publication status:** Published
- 

## Access points

---

- Screenplays (subject)

- Screenwriting (subject)
  - Documentary films (subject)
  - Television writing (subject)
  - Film Scripts (subject)
- 

## Collection holdings

---

### **Series: MSS 014-1 - Scripts**

Creator: Barron, Arthur

Title: Scripts

ID: MSS 014-1

Date: 1972-1999 (date of creation)

Scope and content:

This series contains unbound scripts written, directed, or produced by Arthur Barron.

Physical description: 1.25 linear feet

Arrangement:

This series is arranged alphabetically by title.

---

### **Folder: Batboy**

Title: Batboy

---

### **Folder: Bay of Pigs: A Drama**

Title: Bay of Pigs: A Drama

Date: 1984 (date of creation)

---

### **Folder: Blind Sunday, ABC Afterschool Special**

Title: Blind Sunday, ABC Afterschool Special

Date: 1976 (date of creation)

---

**Folder: Brothers**

Title: Brothers

---

**Folder: Burden of Love**

Title: Burden of Love

Date: 1986 (date of creation)

---

**Folder: Day in the Life of Socks**

Title: Day in the Life of Socks

---

**Folder: Documentary Film Proposal**

Title: Documentary Film Proposal

Date: 1982 (date of creation)

---

**Folder: Emergency**

Title: Emergency

---

**Folder: Film School Fever**

Title: Film School Fever

---

**Folder: Great Experiments**

Title: Great Experiments

---

**Folder: Griffith! (A Mixed Media Play for the Stage)**

Title: Griffith! (A Mixed Media Play for the Stage)

Date: 1998 (date of creation)

---

**Folder: Hallmark Hall of Fame American Indian Project**

Title: Hallmark Hall of Fame American Indian Project

Date: 1979 (date of creation)

---

**Folder: He Sang His Didn't, He Danced His Did**

Title: He Sang His Didn't, He Danced His Did

Date: 1988 (date of creation)

---

**Folder: Healers**

Title: Healers

---

**Folder: Here Comes the Sun!**

Title: Here Comes the Sun!

---

**Folder: Hollywood Strike**

Title: Hollywood Strike

---

**Folder: Industrial Espionage: The Hidden War**

Title: Industrial Espionage: The Hidden War

---

**Folder: Jenny's Christmas**

Title: Jenny's Christmas

Date: 1996 (date of creation)

---

**Folder: Jeremy**

Title: Jeremy

---



Date: 1972 (date of creation)

---

**Folder: Jolly Corner**

Title: Jolly Corner

---

**Folder: Journey Home**

Title: Journey Home

---

**Folder: Kareem!**

Title: Kareem!

Date: 1986 (date of creation)

---

**Folder: Legacy/Boston's Public Art**

Title: Legacy/Boston's Public Art

Date: 1999 (date of creation)

---

**Folder: Long Journey**

Title: Long Journey

Date: 1988 (date of creation)

---

**Folder: Loose Marbles**

Title: Loose Marbles

---

**Folder: Messiah**

Title: Messiah

---

**Folder: Mickey's Christmas**

Title: Mickey's Christmas

Date: 1985 (date of creation)

---

**Folder: Nature of Anthropology**

Title: Nature of Anthropology

Date: 1983 (date of creation)

---

**Folder: Nothing's Impossible**

Title: Nothing's Impossible

Date: 1982 (date of creation)

---

**Folder: Personal Documentary of Arthur Barron: An Analytical Study**

Title: Personal Documentary of Arthur Barron: An Analytical Study

Date: 1980 (date of creation)

---

**Folder: Rita Hayworth: Dancing into the Dream**

Title: Rita Hayworth: Dancing into the Dream

Date: 1990 (date of creation)

---

**Folder: Sexual Harassment in the Workplace**

Title: Sexual Harassment in the Workplace

Date: 1992 (date of creation)

---

**Folder: Shame of a Nation**

Title: Shame of a Nation

---

**Folder: Titans**

Title: Titans

---

**Series: MSS 014-2 - Assorted Media**

Creator: Barron, Arthur

Title: Assorted Media

ID: MSS 014-2

Date: 1990-1997 (date of creation)

Scope and content:

This series includes film reels of completed productions by Arthur Barron and stills used in his documentary Rita Hayworth: Dancing Into the Dream. The film Parker Adderson, Philosopher was part of the dramatic series The American Short Story and was funded by the National Endowment for the Humanities Division of Public Programs. This series also contains still photo reproductions from Barron's personal collection.

Physical description: 9 film reels

Arrangement:

The u-matic stills in this collection are arranged chronologically while film reels are arranged alphabetically by title.

---

**Item: Birth (Long Version), PT. III**

Title: Birth (Long Version), PT. III

---

**Item: The Child is Father of the Man**

Title: The Child is Father of the Man

---

**Item: Factory**

Title: Factory

---

**Item: The Great American Novel – Babbitt**

Title: The Great American Novel – Babbitt

---

**Item: Jeremy**

Title: Jeremy

---

**Item: Leadership Through Quality: The Way We Work**

Title: Leadership Through Quality: The Way We Work

---

**Item: On the Line**

Title: On the Line

---

**Item: Parker Adderson, Philosopher**

Title: Parker Adderson, Philosopher

---

**Item: Shame of a Nation**

Title: Shame of a Nation

---

**Item: Photo Reproductions**

Title: Photo Reproductions

---

**Item: Rita Hayworth Cansino Stills and Yasmin Stills**

Title: Rita Hayworth Cansino Stills and Yasmin Stills

Date: 7/31/1990 (date of creation)

---

**Item: Rita Hayworth Stills Krim, 203 Kobal, Still 8/31/90, Kobal Brandit – Sherman**

Title: Rita Hayworth Stills Krim, 203 Kobal, Still 8/31/90, Kobal Brandit – Sherman

Date: 9/21/1990 (date of creation)

---

**Item: Rita Hayworth Stills Brandt, Look cov, confiden, funeral, USC stills, Life, moma**

Title: Rita Hayworth Stills Brandt, Look cov, confiden, funeral, USC stills, Life, moma

Date: 9/11/1990 (date of creation)

---

**Item: Rita Hayworth Stills Tape #295 Songsheets, Lemmon, Chain, Headlines, etc. stills**

Title: Rita Hayworth Stills Tape #295 Songsheets, Lemmon, Chain, Headlines, etc. stills

Date: 10/02/1990 (date of creation)

---

**Item: Rita Hayworth Stills Stills, Ampas Columbia Brandt**

Title: Rita Hayworth Stills Stills, Ampas Columbia Brandt

Date: 9/22/1990 (date of creation)

---

**Item: Rita Hayworth Stills Brandt, AFI, Postcards, Bison stills**

Title: Rita Hayworth Stills Brandt, AFI, Postcards, Bison stills

Date: 9/14/1990 (date of creation)

---